SPRING FASHIONS.

Seamstresses All O ver the Country Engaged in Turning Last Summer's Sleeves

conduction of the new frocks and is the vexed a number of very pretty models.

of last summer's frocks. will never do now that the leg o' mutton | fashion. has come into its own again.

any great difficulty; and if in order to shorten | modish than the latter model.

just above the waist band, or perhaps an at the shoulder.

worn as well as the less extreme round gir- high shoulder effect.

engaged in turning old sleeves upside cuff.

are very carefully ripped the sleeve top and taste. may be recut in the fashionable shape.

Elbow sleeves, too, big at the armhole on the lower arm. but narrowing toward the elbow, are in high favor, and may take the place of the full length sleeve, but it is with the sleeve One Woman Finds the Way Lies in Putting with the long, light cuff that we are concerned to-day

It is practically ubiquitous, that sleeve model. Nine out of ten of the dainty lingeria | her best clothes when she goes shopping. blouses and of the simpler new thin frocks have it, and the variations upon it are

Here are sketches of a number of these variations, simple enough to be of use to he woman who is making her own thin summer frocks or is obliged to entrust them to an ordinary seamstress, and among them there should be suggestions helpful to even the most fastidious.

Of course, the simplest form of the sleeve we are considering has the full upper sleeve will out trimming and a close, long cuff made of hands of narrow lace insertion or bands of insertion alternating with bands

THE SLEEVE AND THE CUFF. tucks at intervals along the inner arm seam. LINENS JUST NOW IN FASHION with cuff of bands of lace and tucking.

One sleeve has a line of inset, connecting Valenciennes medallions running down the DAMASK THE THING FOR THE MOST NOVEL FEATU RE OF THE other side of the full top and continuing down the finely tucked cuff, and a second has its full top tucked in three groups of very tiny tucks, running round the sleeve at wide Fancy Lace Covers Used for Luncheons intervals, while the long, close cuff is formed

problem for the woman who is already | Exceedingly well liked too, and practical additating concerning the making over not only for the sheer frock but for any by the way, grow more beautiful every dressy summer frock, is the model whose Skirts were already taking an ample ful- | full upper sleeve is untrimmed but whose ness last summer, blouses were modified. loose cuff, made of bands of insertion and every weave of linen made the world over gurdles fitted and high were making their open stitch running around the arm, has at finds a ready market, for the very good way, but the sleeve of last summer was its top several frills of valenciennes lace amodated to the long shoulder 1830 in two inch width, mounted upon a very

Often the fulness of this upper sleeve is However, there is no need to despair, not shirred into the cuff with a slight droop, the average American impartially replenfor provided the dress at the start is fairly but narrows toward the point of union full, the making over of last summer's with the cuff and is perhaps set into that cuff of linen going, so long as patterns and prices thin frock is not, in a majority of cases, with little vertical tucks several inches in appeal to her. likely to be a very serious matter. If the length, Such an arrangement gives a yoke and shoulder lines were very much general line resembling that of the leg o' York particularly, for fine linens during exaggerated, it will be necessary to change | mutton rather than of the ordinary full | the last twenty years or so has bounded them, but that can usually be done without upper and fitted cuff sleeve and is more up and is still soaring," remarked a pro-

the voke on the shoulders it is necessary Little tucks, running downward for a the linen markets of the world like a book. a lift the body of the blouse up from the short distance from the armhole, are seen This is especially true of bed linen and waist line, the extra blousing of last year upon some of the new sleeves, but they are the finer and heavier table linens. may perhaps furnish the few inches of for trimming purposes, not to confine the If not, a higher girdle will hide the deficit | to contract the full, broad line of the sleeve

is taken up to show a shallower shoulder yoke. The round transparent yoke, the bertha, the tucker, the Dutch neck, the surplice front with its V opening filled in or not as the wearer pleases—all these were last around the sleeve for only a short distance—summer's modes and will still be in favor when next summer comes, but the blouse must not pouch much and the waist line is no call whatever just now in the high priced grades for small designs, in order to give them more substance and make them stand our more at the shoulder than below that point, run close lines of fine tucks around the sleeve for only a short distance—summer's modes and will still be in favor when next summer comes, but the blouse must not pouch much and the waist line is no call whatever just now in the high priced grades for small designs, it is clover leaves or pansies. "Everything is large and well defined because of the perspective given by a plain centre and a comparatively plain space between pattern and border. There are napkins of course to match every table love of novelties. The New York woman looks for new styles every season, even in the line, and she gets them, too. The designers on the others, we are getting to be quite European. In the old country to use cotton sheets and pillow cases is practically a confession of abject poverty.

"Where the American and the European housekeeper differ most is in the former's housekeeper differ most is in the former's not cally a confession of abject poverty.

"Where the American and the European housekeeper differ most is in the former's not call whatever just now in the high priced grades for small designs.

"Everything is large and well defined because of the perspective given by a plain centre and a comparatively plain space."

"Everything is large and well defined because of the perspective given by a plain centre and a comparatively plain space."

"Everything is large and there is no call whether in the high priced grades for small designs.

"Everything is large and there is no call wh must not dip in exaggerated fashion, at-though sharp pointed girdles are to be line stiffness enough to assume a broad do it.

"For the last few years, however, the

dies with a very slight downward dip in To prevent monotonous plainness in smartest New York women when choosing the full upper sleeve, even when there bed linen for everyday use have given These girdles should be made of folded is no resort to such devices for sup- preference to a heavy quality, wide hem, silk or ribbon and carefully fitted and porting the shoulder line, various forms hemstitched sheet made generally of boned, or made up over one of the ready of trimming are introduced. Narrow German-woven linen, because it is a trifle made foundations sold in the shops; for Valenciennes insertion set in to run down tougher than the Irish. The main, in fact upon their trimness and shapeliness the from the armhole in long narrow points about the only, ornamentation for this graceful line of the loose frock often de- trimmed one French sleeve, and on the style of sheet is an embroidered initial or long tight cuff lace was inset in similar monogram. But to go back to the sleeves. Seam- points, but running round the cuff, with "But this is only a starter. As a rule, the stresses all over the country are busily the points ending on the outside of the bed linen equipment of a New Yorker of

lower arm is so an ple that when it is re- Valenciennes running upward from the with insertions of narrow or wide lace or versed and placed at the sleeve top it makes the cutting of a fashionable sleeve top a The fine batiste embroideries with deep top hem.

"By the way, only novices ever edge the scallop or other irregular edge are cut and Then again, many of the old sleeves were shaped into close cuffs with the irregular hem of a sheet with lace or embroidery. full at the arm hole, but the fulness was line at top and with softening Valenciennes laid in tucks or plaits and stitched part lace worked into, the cuff at the bottom. way down the arm, being left to flare only but the cutting and shaping of intricate as it neared the elbow. When such plaits lace and embroidery cuffs requires skill

All of these cuffs positively demand Possibly the old sleeve will not cut over tiny pearl or wash buttons and loops up into a full length, modish sleeve, but in this their outer seam. In no other way can of the long close cuff that is not neces- they be made to fit perfectly, and though. sary, and by hook or crook one may in as many women urge, it is a nuisance to almost every instance get a full enough button and unbutton the sleeve every upper sleeve out of the old material, and | time it is slipped on and off, this is one of add to it a transparent cuff to the elbow, the sacrifices demanded by, fashion and formed of lace, embroidery or some other must be made if one wishes one's sleeve to take on the correct, modish snugness

HOW TO SHOP HAPPILY.

on Her Best Clothes to Feel Good.

One woman in town always dresses in



The sleeve is the cornerstone of the sundation of the new frocks and is the vexed redituting concerning the works.

The sleeve is the cornerstone of the sundation of the new frocks and is the vexed redituting concerning the works.

The Best of Bed Linen In Demand.

In the British Isles royalty is loyal to Irish linens, using no other. In Germany only German linen has any shown on the same class roses.

reason that up to date this country, despite its productiveness and inventiveness, has their own with the goods that come from the other side of the Atlantic. So

Yorkers other than the swells used linen sheets or pillow cases, whereas now most houseleavers with whom morey is case.

To show the fickleness of fashion, two fulness, and must on no account be allowed Yorkers other than the swells used linen housekeepers with whom money is easy vears ago we were having a big run on the bodice between yoke and girdle will lengthen refuse to stand out smartly at the top, no the blouse as much as is required when it is taken up to show a shallower shoulder of course, impossible to use any support would as soon think of buying a cotton table chrysanthemum pattern, and now it is cloth as a cotton sheet. In that respect, as in some others, we are getting to be in the bight process or poppies in preference, as in some others, we are getting to be inset band of lace running around the The very soft lingerie materials often would as soon think of buying a cotton table-

must not pouch much and the waist line | fine tucking runs from the armhole down | designers on the other side see to that, for | reference to any particular weave of table must not dip in exaggerated fashion, al- the outside of the sleeve, to give that outer they long ago found that it paid them to

wealth includes finer quality show sheets down. Very often the old fulness on the Another upper sleeve had lines of inset for the guest room, which may be bordered versed and placed at the sleeve top it makes cuff, but ending half way to the shoulder. bands of rich embroidery just below the

"For example," unfolding a long piece of dazzlingly white linen as lustrous as satin, "here is what the French send over."

WOMAN CAN BE DAINTILY CLAD IN STORMY WEATHER.

Some of the Appropriate Costumes Which Look Well Even After the Sky Has Cleared-Shoes and Umbrellas Which Add a Touch of Style to Plain Wraps.

To be well dressed under any and all cir-In the British Isles royalty is loyal to Irish linens, using no other. In Germany only German linen has any show in court circles. In France French linens, which, by the way, grow more beautiful every year, have the lead.

In America, on the contrary, any and every weave of linen made the world over every weave of linen made the world over every weave of linen made the world over the past of the world design. Some of them, were the pattern in colors, would almost suggest the old fashioned tapestry carpets woven in one piece, with an oval in the centre separated by a plain space, or an almost plain space, or an almost plain space, or an almost plain space, we are the pattern in colors, would almost suggest the old fashioned tapestry carpets woven in one piece, with an oval in the centre separated by a plain space or an almost plain space, or an almost plain space are the command of refined tastes. For her, smart clothes for almost plain space, or an almost plain s from the main design by a plain band of gowned, the situation is full of opportunities for unpleasant complications. ties for unpleasant complications. One after another, iv way of illustration.

droop and was prone to do its own drooping in the vicinity of the wrist. All that will never do now that the leg o' mutton will never do now that the leg o' mutton fashion.

The old idea that one's shabbiest hats, one after another. I way of interation, the buyer unfolded some of the newest importations. The first he opened was of line that one's shabbiest hats, one after another. I way of interation.

The old idea that one's shabbiest hats, one gowns or gloves were good enough for bad lines which in texture and price can hold their own with the goods that come growing toward the middle plain space. growing toward the middle plain space, and beyond the stems a beautiful border of fine leaves. of things demands a well cut, well fitting street suit of waterproof material, made Another had poppies in full bloom cover-especially for this purpose, with hat, gloves

Another had poppies in full bloom covering the main part. A third was decorated appeal to her.

"The demand in this country, and in New York particularly, for fine linens during the last twenty years or so has bounded up and is still soaring," remarked a professional buyer of linens who knows all the linen markets of the world like a book.

"This is especially true of bed linen and the finer and heavier table linens.

"Another had poppies in full bloom covering the main part. A third was decorated and boots in harmony with it.

The skirt of such a suit is, of course, much shorter than the ordinary walking skirt, necessarily so, because no matter how carefully one walks there is sure to be a slight dipping of the skirt at each step, and if the pavements are at all wet some point is sure to touch and so the whole skirt becomes damp.

The demand in this country, and in New Yorkers of the wently years or so has bounded up and is still soaring," remarked a professional buyer of linens who knows all the linen markets of the world like a book.

This is especially true of bed linen and the finer and heavier table linens.

Another had poppies in full bloom covering the main part. A third was decorated and boots in harmony with it.

The skirt of such a suit is, of course, much shorter than the ordinary walking skirt, necessarily so, because no matter how carefully one walks there is sure to be a slight dipping of the skirt at each step, and if the pavements are at all wet some point is sure to touch and so the whole skirt becomes damp.

Especially for this purpose, with hat, gloves and boots in harmony with it.

The skirt of such a suit is, of course, much shorter than the ordinary walking skirt, necessarily so, because no matter how carefully one walks there is sure to be a slight dipping of the skirt at each step, and if the pavements are at all wet some point is sure to touch and so the whole skirt becomes damp.

Especially for this purpose, with at double ring of large and smaller than the ordinary walking skirt, nec

A. Simonson A luxuriant abundance of hair gives an individuality to its owner that is unequalled by any other charm, and an effecttive coiffure assures style and grace to even the simplest My immense stock of hair goods represents that great

variety of choice natural colors as well as those rare shades that cannot be found elsewhere. The quality is beyond all question the best that money can procure. I give my personal attention to the minutest detail; every

article leaving this establishment is subject to my severest

By this means alone my establishment has gained a world wide reputation for superior workmanship, assuring absolute satisfaction to all my customers.

I also have an elaborate and exceptional assortment of Hair Ornaments, which are so necessary to heighten the effect of a beautiful coiffure.

for windy weather, when the shorter skirt used is apt to be blown about uncomfortably.

is cut rather full, but is confined at the waist by a leather belt. The sleeves are put into the shoulders raglan fashion, and at In addition to the storm suit, a storm the cuffs are inclined to be rather full.



With this suit is worn a hat of black beaver with no trimming on it but a dark green breast, and a band of green leather around the crown. The shirt waist for the suit is of green louisine, the same shade as the leather trimming of the coat. The front is embroidered in black, with a touch of light blue, and here and there a thread of gold introduced. The design of the waist is simple, but the touch of gold in the embroidery gives it an effect which is very attractive and decidedly smart.

A dark green silk umbrella and a leather handbag of the same color are the finishing touches to this very serviceable and most becoming stormy weather outfit. The Norfolk jacket is one of the styles that is always appropriate to this sort of suit. It has the air of being meant for good hard wear, and is a style that is wonderfully becoming to almost all women, unless they are too stout. Because it is a style of its own, it is never changed and modified, and

Cheviots that have been waterproofed

are also appropriate for storm suits, and it the small checks and plaids make up with

inished with scalloped edges.

Next to the scalloped edged tea cloth the most popular with women who want something plainer than a solid lace affair is fine Irish linen bordered with a one and a half inch hem finished with a half inch wide row of open work, above which are two bands of Austrian embroidery divided with a row of open work, and one of the best selling patterns is called bramble and spider.

"All these cloths are imported from the other side and nowadays form part of almost every linen importer's stock, whereas once upon a time customers would have to go to the art needlework stores.

to get them. This shows how immensely popular fine linens bave become with American women and how lavishly they spend money to get them. Sury to wear oversnoes. Any stout walk ing boot will answer just as well, perhaps, but the extra height of the boot expressly intended for stormy weather wear is a protection to the ankles, and a safeguard

hoss make it easy to stip on and on, and no trouble to carry.

A coat that is essentially a storm coat, one that is interlined with lamb's wool and lined to the waist with silk, is made of dark red cravenette with collar and cuffs of stitched leather of the same color. It

the necessity for a really short skirt felt in bad weather, for with umbrella, handbag and a possible bundle there are no hands left to lift it. If a skirt is not sufficiently short to enable one to cross the street without having to hold it up it might just as well be a really long one for all he use it is in stormy weather.

It is well be a really long one for all he use it is in stormy weather.

It is well to have the coat of a storm suit fairly long. The protection it gives is needed in cold and windy weather, and if one is obliged to str in wet clothas the long skirt will provent the dampness from pensating to the skirt of the suit.

Cravenette, which nowadays comes in all colors, with stripes and checks, is perhaps first choice for these storm suits, hough Scotch and Irish tweeds are much used, too, and make up very smartly. For wire the heavier qualities are used, and the coats are made of a warmth to equal that of a furnity coat, as they are intended for the coldest weather.

A very fetching storm suit is made of dark gray cravenette that has an almost invisible plaid of green running through it. The skirt is slited from a yoke, which is cut with that son each hip and at the lack, and in the front has a hass seam. The plaits are of the form the shellow of the coat is replicated to the knee in front, but in the back for three inches below the yake only.

The coat is right fitting, fairly long, and fastens in front with buttors of the same near the probability of the same had been a service for a general tradition probability of the same that the same had been a service for a shade that repeats some trimming.

The shade of the same had a shade of the same had so the probability of the same hade of a same made of a warmth to equal that of a furnity shade the probability of the sa



MANHATTAN. THIS SIGN YOU WILL KNOW 163 East Broadway 478 Grand st. 250 Broome s 144 Eldridge st. 54 Spring st.

54 Spring at.
224 Delancey at.
129 Rivington at.
225 Stanton at.
275 Stanton at.
177 East Houston at.
16 av. C.
162 av. B.
94 2d av.
180 184 av.
180 184 av.
250 Broadway.
250 6th av.
253 8th av.
142 East 59th at.
1,447 184 av.
2,122 184 av.
1,407 3d av.
1,578 3d av.
220 184 av.
2,163 3d av.
221 3st av.
1,477 3d av.
2,163 3d av.
22 Avs.
216 8th av.
2,165 8th av.
2,167 8th av.
2,158 8th av.
1,790 Americalm av.

BROOKLYN. HICOURLY N.
2,020 Athatic av.
1,728 Pickip sc.
1,376 Broadway.
81 Hamburg av.
820 Broadway.
620 Flushing av.
104 Graham av.
631 Broadway.
633 Broadway.
633 Grand st.
280 Grand st.
720 Myrtle av.
1,211 Fulton st.
221 Plathush av.
222 Smith af. 208 Court st. 205 Columbia st. 507 5th av. 5,005 3d av.

STAPLETON. PATCHOGUE. JAMAICA. FLUSHING. ASTORIA.

Look for the Singer Sign

when in need of a Sewing Machine or Supplies. Needles for all makes of Sewing Machines.

Sewing Machines Rented or Exchanged.

commend it. Take for example, the sheer lawn sleeve, with fine tucks running out a short distance from the inner seam, but leaving the outer part of the sleeve full and drooping.

The close cull reaching almost to the

The close cuff reaching almost to the close is almost entirely of inset Valencienne, and a line of the lace edge runs up the inner arm seam, its straight edge in the seam, its scalloped edge set into the sleeve material. Slightly similar in outline is the sleeve tucked in groups of three fine

hese, she says, are her reasons for so

"My best clothes put me in my best humor. My best humor, together with my best appearance, puts the clerks into such good humor that they are all interest and attention even when I am trying to match

impossible samples.
"I don't blame the clerks for being sullen and perfunctory when a customer presents herself, weary, listless, ready to be annoyed. Neither do I blame customers for getting tired out shopping nowadays. s an irksome task. Some time ago I decided that I'd find

of fine tucking; and this model meets the season's requirements, but it lacks originality.

All the sleeves shown here were sketched from French lingerie blouse models, and each one has some individual detail to be little to the sleeves. While other customers frowned, requirements are time ago I decided that I of an out if there wasn't a way to do one's shopping pleasantly. The next time I went to the shops I went in my best apparel, serene and gay with the good spirits that come with looking one's best.

"I treated the expedition with holiday blitheness. While other customers frowned, sought support from

The correct style is to set the trimming back from the edge.

"Pillow cases, on the contrary, are lace trimmed or embroidered at the edges only. leaving the main part smooth for the head to rest on. In these days no woman who pretends to be fashionable will have a pillow or pillow sham in sight when the bed is not in use. Nevertheless, there are few who will use a perfectly plain pillow case. "A style preferred just now by some of the wealthiest is cut 3 or 3½ inches larger than the pillow all around and hemstitched together on three sides to form so much of a projection from the pillow. This projection, like the open end, is ornamented with Irish hand embroidery, and below with Irish hand embroidery, and below that at the open end is an embroidered

monogram.
*Women who have long been accustomed "Women who have long been accustomed to purchasing high class linens are apt to know that the pure bleach linens, as they are called, are the best, for the reason that chemicals do not enter into the whitening process, which is done slowly on the grass. It saves an immense amount of time and money to bleach with chemicals, but there is a consequent loss in the linen's vitality and beauty. Dew bleached linen, when it has reached a perfection of whiteness, is about the most desirable weave any one can buy, and it won't often be found on a

can buy, and it won't often be found on a bargain table.
"Neither will the newest designs in table linens the tidbits as it were—which rich New York women are always keen after, for they cost too much money to make. Every one of the noted linen manufacturers keeps at least one skilled designer busy all the time thinking up new patterns to suit the American as well as the home market, and these designers travel all over the country in search of new ideas.

"I am told that at least four out of every the designs submitted are thrown out

"I am told that at least four out of every five designs submitted are thrown out, and that often a design which looks well enough on paper is found, after it is tried on linen, to be altogether wanting or meets with disfavor when put upon the market. In that case, no matter what its cost, it is rejected and another is substituted.

"More care is now taken with the finer grade damask tablecloths, which cost from \$20 to \$100 each, than ever, for the reason that even with the wealthiest Americans they are enjoying an unusual vogue. Women who for some time have been giving the preference to lace tablecloths costing several hundred dollars each have gone back to damask for their dinner tables, reserving the fancy draperies for luncheons and teas. Just now the Irish and French weaves are running a race for first place on account of the beautiful de-

and are grouped from the outer edge tow-ard the plain centre of the napkin. ard the plain centre of the napkin.

"Our customers expect to find new designs in tea and lunch cloths and plaie doilies every year." said the head of an establishment popular with women of wealth in search of fine linens. "and the manufacturers know it.

"We are selling fewer lace tablecleths to the most fashlonable of our results."

cloth, most of the best patterns are large

"We are seiling lewer lace tablecloths to the most fashionable of our patrons than we did a few years ago, but there is a greater run on teacloths.

"The tea table is more of a feature than ever, it seems, and by that I mean that because the dinner hour has been moved on tea tables are more substantial than formerly more like the English tea tables.

merly-more like the English tea tables, which include sandwiches and cakes as well as buttered toast. For that reason, instead of getting along with quite a small lace piece on a stand just big enough to hold a tea kettle and a plate of toast, the tea table now set up in most drawing rooms requires a cloth almost of lunch size to

Very many of these clothes are solidly

"Very many of these clothes are solidly of lace—lace of every variety suitable for that sort of thing and of almost every price. Filet lace is one of the newest and most popular, and lately we had to replenish our stock of centre pieces and small cloths made or partly made of it.

"No, I really can't explain the connection between the month of January and linens, unless it is that New York's gay season is at its height just about then and that also many persons buy linens to take to Southern cottages which they will occupy later on. Very few New York women make one linen outfit do for two houses.

"But to go back to the teacloths. The newest wrinkle is decidedly the scalloped edge and an open or eyelet embroidery style of decoration. Now these plate doilies are of English embroidery, which means that the eyelet pattern is emphasized. There is not a particle of solid embroidery on any piece of that set, including the teach th.

"And here is a set of covers for asbestos."

the teach th.

And here is a set of covers for asbestos mats done in the same way, edged with inch wide honiton lace. They will be used probably at a luncheon where the mahogany is bare except for centrepiece and mats. Some people still serve luncheon that way although a lace cloth is now considered the smarter style, and in such cases asbestos mats, like the asbestos table cover which has replaced the ordinary felt cover, prevents any possibility of the table being incomplete the server of the cover of the

has replaced the ordinary felt cover, pre-vents any possibility of the table being in-jured by hot plates.

"Austrian embroidery and Irish embroid-

of almost every linen importer's stock, whereas once upon a time customers would have to go to the art needlework stores to get them. This shows how immensely popular finel inens have become with American warms and how lavishly they arend

own, it is never changed and modified, and has held to its original cut for years.

No trimming is the rule for the Norfolk jacket, its box plaits being all that is needed,

but it may be given a touch of embellish-ment in fancy buttons, or be stitched with a contrasting color, if made of cloth which has a rather smooth surace. The rougher cloths look better if made as plainly and simply as possible; they are apt to be frumpy if trimmed.

has replaced the ordinary left cover, prevents any possibility of the table being injured by hot plates.

"Austrian embroidery and Irish embroidery, all in pure white, are also immensely popular for the small teacloths, which are inished with scalloped edges.

"Next to the scalloped edged tea cloth the most popular with women who was the most popular with the most popular with women who was the most popular with women who was the most popular with women who was the most popular with the most popular with

sary to wear overshoes. Any stout